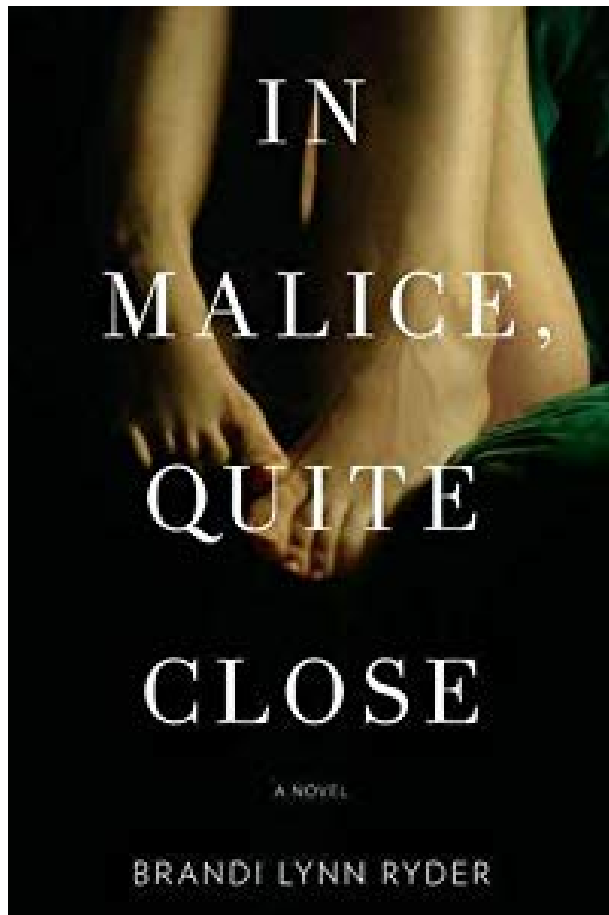


In Malice, Quite Close



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A haunting and sophisticated debut in which price art and unspeakable desires converge. French ex-pat Tristan Mourault is the wealthy, urbane heir to a world-renowned collection of art-and an insatiable voyeur enamored with Karen Miller, a fifteen-year-old girl from a working-class family in San Francisco. Deciding he must "rescue" Karen from her unhappy circumstances, Tristan kidnaps her and stages her death to mask his true crime. Years later, Karen is now "Gisele" and the pair lead an opulent life in idyllic and rarefied Devon, Washington. But when Nicola, Gisele's young daughter, stumbles upon a secret cache of paintings-all nudes of Gisele-Tristan's carefully constructed world begins to crumble. As Nicola grapples with the tragedy that follows, she crosses paths with Amanda Miller, who comes to Devon to investigate the portraits' uncanny resemblance to her long-lost sister. Set against a byzantine backdrop of greed, artifice, and dangerous manipulations, In Malice, Quite Close is an intoxicating debut that keeps its darkest secrets until the very last page.