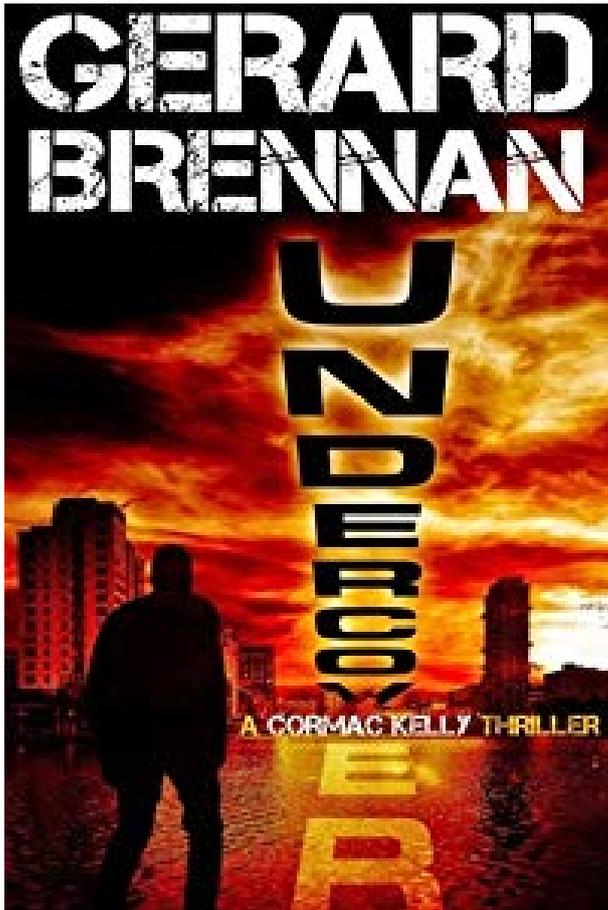


## Undercover (Cormac Kelly)



<b>Goodreads Rating:</b>	3.70
<b>ASIN</b>	B00M9DT54I
<b>Genre:</b>	Mystery
<b>Author:</b>	Gerard Brennan
<b>Published:</b>	September 25th 2014 by Blasted Heath
<b>Pages:</b>	262

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When undercover detective Cormac Kelly infiltrates a ruth gang bent on kidnapping and extortion, he is forced to break cover and shoot his way out of a hostage situation gone bad. Tearing through the dangerous streets of Belfast with a twelve-year-old boy and his seriously injured father in tow, Kelly desperately tries to evade the gang and reconnect the family with the boy's mother, football agent Lydia Gallagher. But she is in London, unaware of their freedom and being forced by the gang to betray her top client. As Kelly breaks every rule in the book and crosses the line from legit police officer to rogue cop on the run, the role of dapper but deadly ex-spook Stephen Black means the difference between life and death... What They're Saying About Gerard Brennan "A cheeky slice of urban noir, a drink-soaked, drug-addled journey into the violent underbelly of one of Europe's most notorious ghettos, Wee Rockets makes The Outsiders look like The Teletubbies" – Colin Bateman "Gerard Brennan stands apart from the Irish crime fiction crowd with a novel rooted in the reality of today's Belfast. The author's prose speaks with a rare authenticity about the pain of growing up in a fractured society, shot through with a black humour that can only come from the streets. Wee Rockets is urban crime fiction for the 21st century, and Brennan is a unique voice among contemporary Irish writers." – Stuart Neville "In Wee Rockets Gerard Brennan has written a fast-paced, exciting story of West Belfast gang culture; brimming with violence, authentic street dialogue and surprising black humour. This is a great debut novel. Brennan takes us into the heart of Belfast's chav underclass, in a story that lies somewhere in the intersection between The Warriors, Colin Bateman and Guy Ritchie. This is the first in what undoubtedly will be a stellar literary career. – Adrian McKinty "the real deal — the writing is razor sharp, the characters engaging, the

ending a blast. From start to finish it's true Northern Noir, crafted with style and wit." – Brian McGilloway  
"...a Coen Brothers dream, via Belfast... Gerard Brennan grabs the mantle of the new mystery prince of Northern Ireland..." – Ken Bruen "It needs to be said that Gerard Brennan's *The Point* is terrific. Scorchingly funny, black humour at its finest and the most inventive car theft ever!" – Arlene Hunt "Noir from Norn Iron! A lean slice of grindhouse from Belfast's new crime hack." – Wayne Simmons