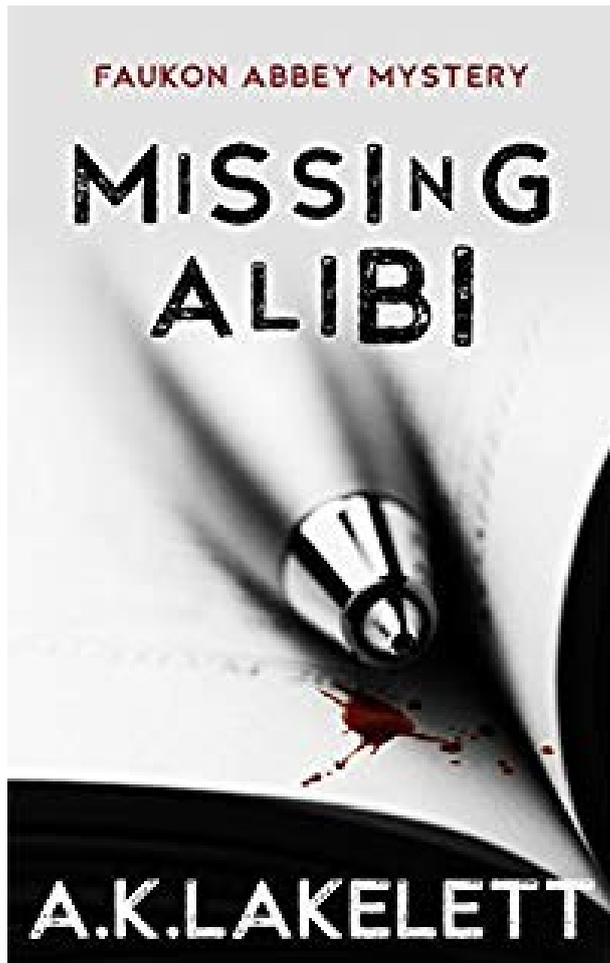


Missing Alibi (Faukon Abbey Mysteries Book 2)



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| Goodreads Rating: | 4.45 |
| ASIN | B01N7SZMKU |
| Author: | A.K. Lakelett |
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| Pages: | 314 |

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Was it something she wrote? That's the question investigators, DI Greene, DC Ford, and their journalist friend Carter are asking, when a popular author of mysteries, romance and erotica is found dead after a party. Were her new stories based on facts rather than fiction? Did the erotic series she had written, make someone angry enough to kill? The lengths people go to keep their secrets hidden..... DI Green, DC Ford, and Carter, have to cover two continents to unmask the truth and solve the crimes—the world they find is filled with people better at making up a story than telling the truth. Can anyone be trusted? Together, can they find their way through the tangled web of deceit and corruption to uncover what lies beneath? Messy marriages, panned authors and Swedish meatballs, this whodunnit keeps you guessing to the end! If you're a fan of Midsomer Murders, Morse and other British detectives, then this one is for you! Missing Alibi , is the second installment in Faukon Abbey Mystery series. ----- While Faukon Abbey Mysteries can be read as stand-alone stories, you get to know the characters better if you start with Remember Me?, the first one in the series. Faukon Abbey Mysteries Companion tells you more about the town of Faukon Abbey. Please note that this book has been re-edited and problems in the review(s) below have been addressed.

----- Editorial Review by BookViral: "A welcome throwback to the days of intriguing murder mysteries that didn't rely on sex and violence to disguise thinly veiled plots, Missing Alibi proves a welcome sequel to A. K. Lakelett's Remember Me. A timely and classic blend of suspense laced with one twist after another it's one of those rare offerings that actually encourages the reader to solve

the crime. Dense with plot intricacies, thick with atmosphere, and packed with a well-nuanced ensemble of characters it's hard to be innovative in such a popular genre but as with *Remember Me*, Lakelett does just that. By delivering a stage play disguised as a novel she maintains a real sense of legitimacy and urgency that pervades her pages as multiple narrative threads come together. On this level, she delivers a taught narrative that elevates the *Faukon Abbey Mysteries* to the next level whilst typically strong character development sees Green, Ford and Carter continue to develop as both eclectic and endearing protagonists. *Missing Alibi* continues to build on an original theme and one that would transition well to other mediums. It is highly recommended."