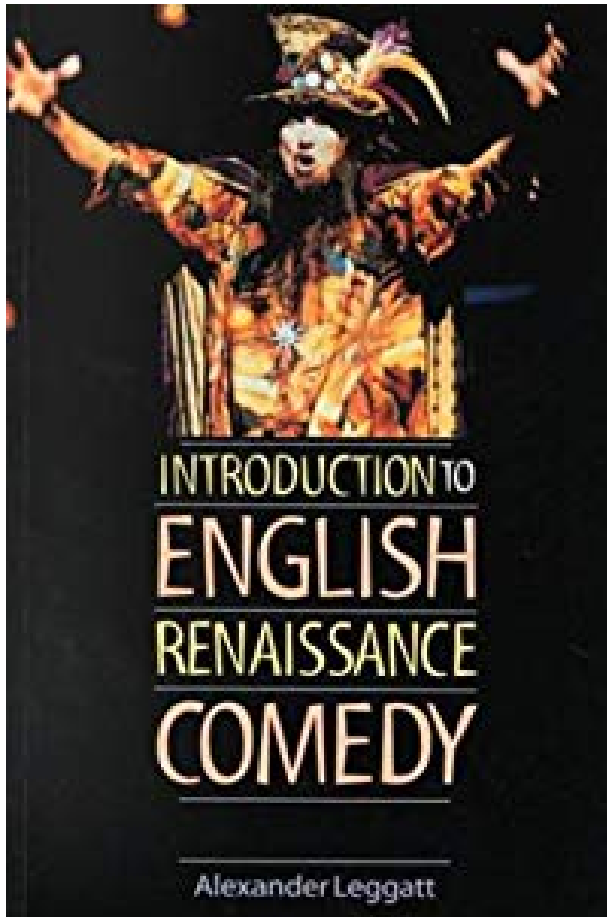


Introduction To English Renaissance Comedy



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This book provides a comprehensive introduction to Elizabethan, Jacobean and Caroline comedy, covering both public and private theatres, emphasizing the eclectic, experimental nature of this comedy--its departures from the mainstream New Comedy tradition and its searching, witty analysis of social and personal relations in court, city and country. In his close analysis of some of the richest comedies of the period, Alexander Leggatt makes some unexpected connections between them. The reader is given a comprehensive picture of English comedy in one of its most creative periods.