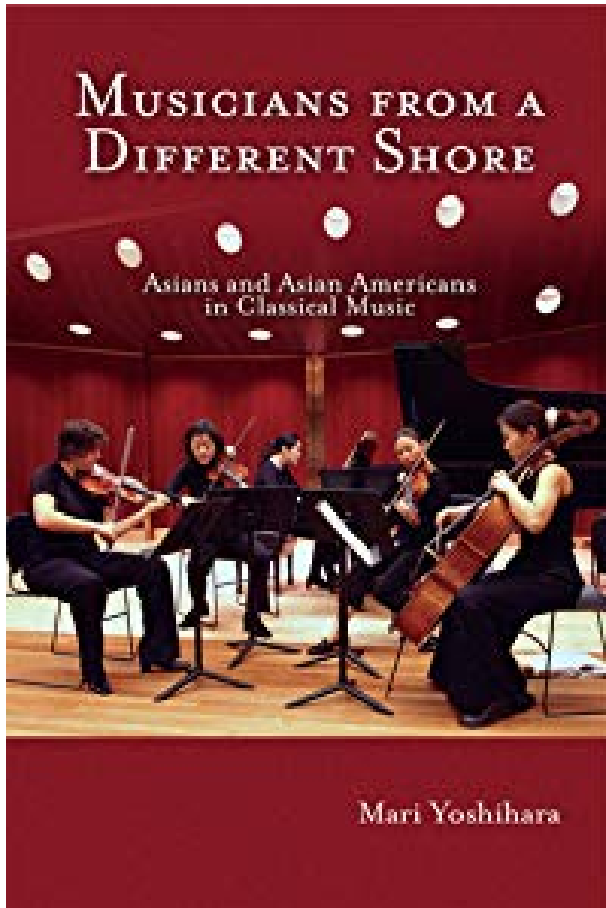


# Musicians from a Different Shore: Asians and Asian Americans in Classical Music



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In the first book to account for the growing prominence of Asians in the world of Western classical music, Mari Yoshihara grapples with the significance of this trend. This is a book about the about the origins of a social and cultural phenomenon, but it is also about the lives and work of individual musicians devoted to their art.