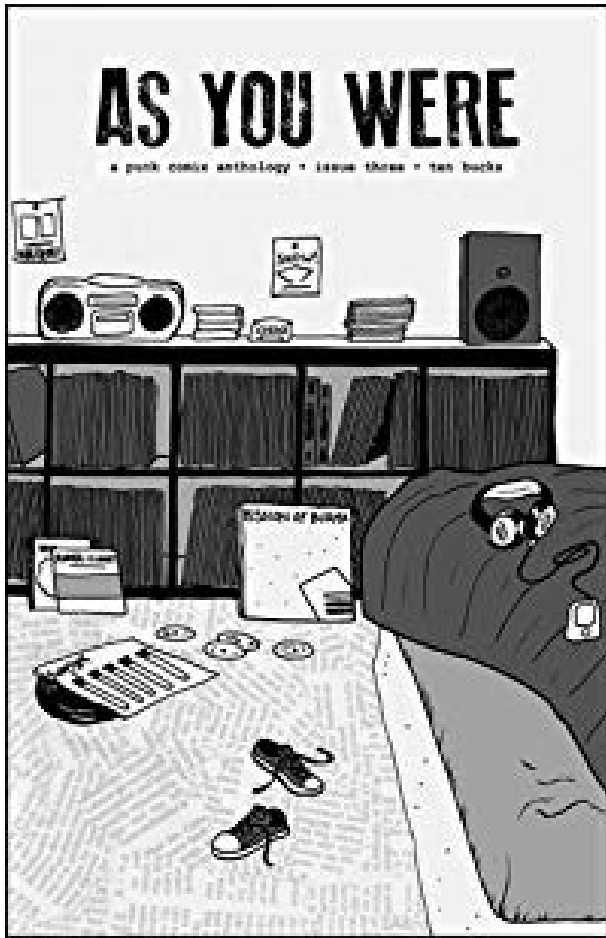


# Big, Big Changes



<b>Goodreads Rating:</b>	4.38
<b>Series</b>	As You Were
<b>Genre:</b>	Sequential Art
<b>Language</b>	English
<b>Author:</b>	Mitch Clem
<b>Published:</b>	April 15th 2014 by Silver Sprocket Bicycle Club
<b>Pages:</b>	112

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[Big, Big Changes.epub](#)

AS YOU WERE, the critically acclaimed punk comix anthology, is back with the thickest and best issue yet. For the uninitiated, the series features original new contributions from our very favorite independent comic book creators who happen to come from punk scenes all over the world. The third issue's theme is "Big, Big Changes" allowing for a tremendous variety of content from the 28 contributors filling out its 112 pages, so many this issue has a spine. Curated by Mitch Clem (Nothing Nice to Say, My Stupid Life), issue three features cover art by Lauren Denitzio (The Measure, Worriers) and original brand new contributions from 27 more of our heroes: Adrian Chi (Razorcake, Bite The Cactus), Aimee Pijpers, Andra Passen, Andy Warner (Slate, PBS), Ashley Rowe Palafox (Barefoot and in the Kitchen), Ben Sears, Ben Snakepit (Microcosm, Razorcake), Bill Pinkel, Brian Connolly (Nothing Mattress, Maximumrocknroll), Cathy G. Johnson, Emilja Frances (Ship Of Fools), Evan Wolff (Vacation, Tight Bros), Jason Oberbichler, Jed Collins (Vice), Jim Kettner, Lauren Monger (Terrible Terrible Terrible), Liz Prince (Top Shelf Productions), Liz Suburbia (Sacred Heart), Marcos Siref, Mel (Cake & Comix), Meg, Mike Funk, Mitch Clem (Nothing Nice to Say/Dark Horse, My Stupid Life) and Nation of Amanda, Rick V (Tour Sucks/Plan-It-X), Rob Cureton (Scene City, Orful Comics), Sarah Graley, and Steve Larder.