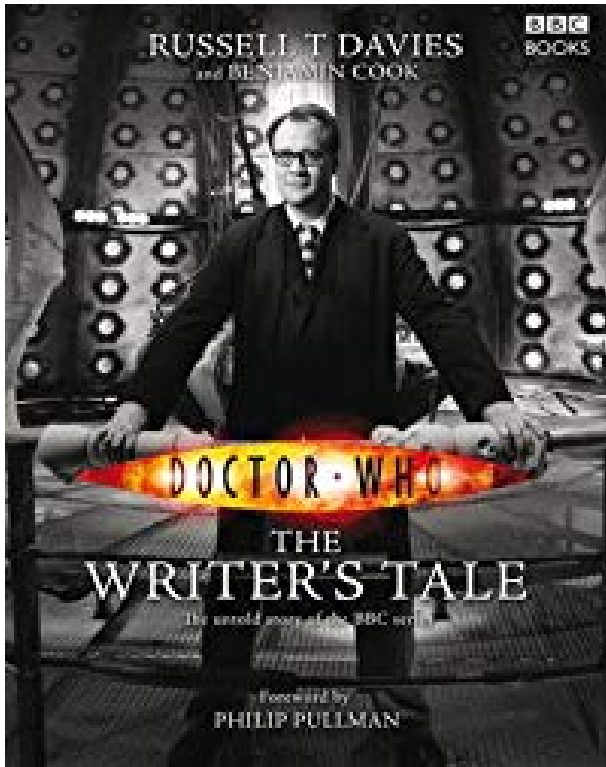


Doctor Who: The Writer's Tale



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Language	English
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'Writing isn't just a job that stops at six-thirty... It's a mad, sexy, sad, scary, obsessive, ruth, joyful, and utterly, utterly personal thing. There's not the writer and then me; there's just me. All of my life connects to the writing. All of it.' A unique look into the BBC's most popular family drama, Doctor Who: The Writer's Tale is a year in the life of the hit television series, as told by the show's Head Writer and Executive Producer. A candid and in-depth correspondence between Russell T Davies and journalist Benjamin Cook, the book explores in detail Russell's work on Series Four, revealing how he plans the series and works with the show's writers; where he gets his ideas for plot, character and scenes; how actors are cast and other creative decisions are made; and how he juggles the demands of Doctor Who with the increasingly successful Torchwood and The Sarah Jane Adventures spin-offs. Russell's scripts are discussed as they develop, and Russell and Benjamin's wide-ranging discussions bring in experiences from previous series of Doctor Who as well as other shows Russell has written and created, including Queer as Folk, Bob & Rose, and The Second Coming. The reader is given total access to the show as it's created, and the writing is everything you would expect from Russell T Davies: warm, witty, insightful, and honest. Fully illustrated with never-before-seen photos and artwork - including original drawings by Russell himself - The Writer's Tale is a not only the ultimate Doctor Who book, but a celebration of great writing and great television