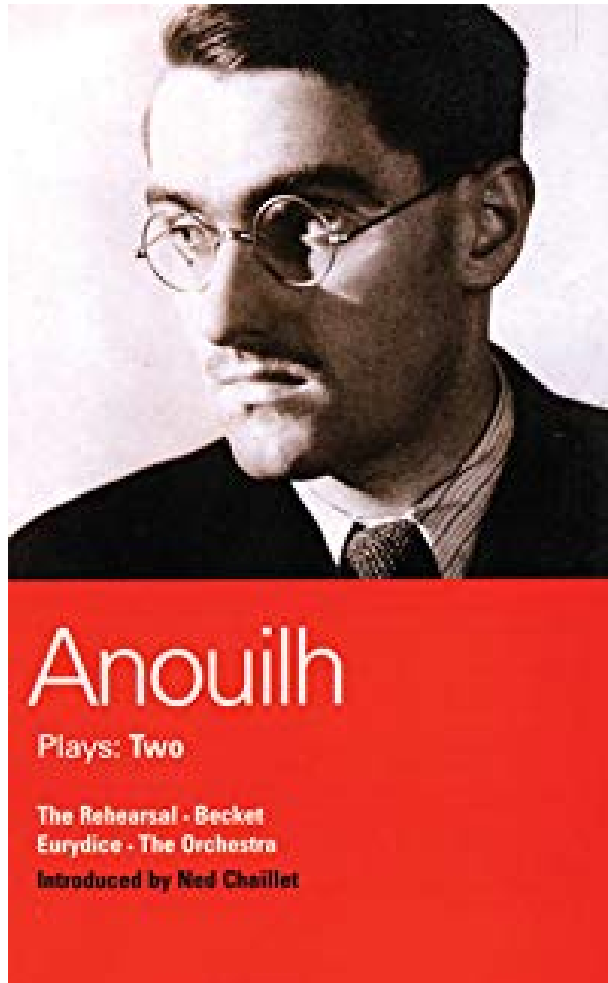


Anouilh Plays: 2: The Rehearsal, Becket, The Orchestra, and Eurydice



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This selection of plays by Jean Anouilh (1910-87), one of France's best-known dramatists, includes some of his most enduring work: *The Rehearsal* ("quintessential Anouilh," *Herald Tribune*); *Becket*, which focuses on the relationship between Becket and Henry II; and *The Orchestra*, "A Play Within a Concert," all translated by Jeremy Sams; together with *Eurydice*, an ironic modern reworking of the myth ("a fascinating piece," *Financial Times*), translated by Peter Meyer. *Becket*: "Witty, intelligent, full of repartee and irreverence ... it can hold an audience spellbound."—*Financial Times* *The Rehearsal*: "Jeremy Sams has translated impeccably."—*Observer*