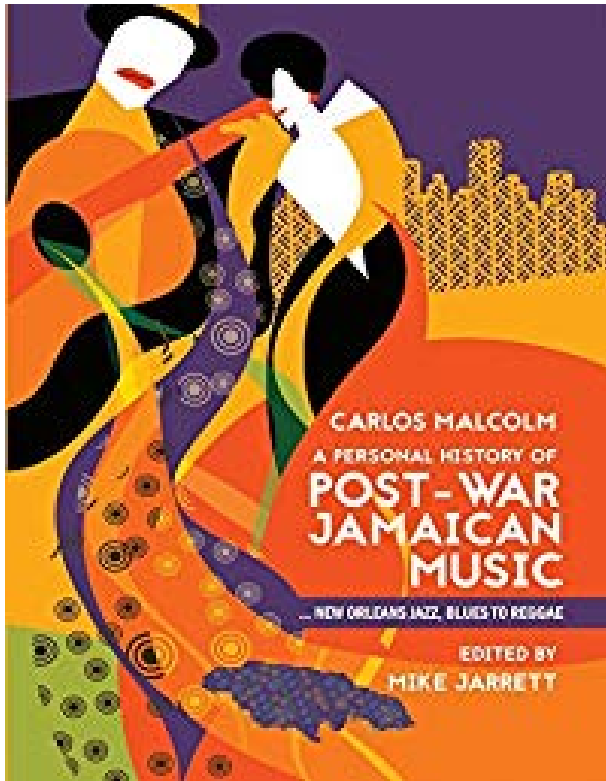


A Personal History of Post-War Jamaican Music: New Orleans Jazz, Blues to Reggae



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In recent times, popular Jamaican Ska, Reggae, and Dancehall music have made indelible impressions upon the youth culture in more than 100 countries. In this literary masterpiece, Carlos Malcolm chronicles the journey and evolution of modern Jamaican urban music from its genesis and development during the Post-War (WWII) years. This journey introduces some of the gifted players who helped to hone Jamaica's music for worldwide acceptance. Luminaries such as Prince Buster, Ernest Ranglin, Don Drummond and Lynn Tait are but a few of the individuals who brought forth infectious rhythms from the 'sounds of the soil' in Jamaica. From New Orleans Jazz/Blues to Jamaican Reggae is an easy, revealing read. The book includes music charts for historians, musicians and others interested in the watershed moments in the growth of Jamaica's urbanized music. As stated by The Honorable P.J. Patterson renowned scholar and former two-term Prime Minister of Jamaica: "No one is better suited to write a personal history of postwar Jamaican music than Carlos Malcolm. New Orleans Jazz/Blues to Jamaican Reggae is an authentic work of scholarship by a renowned musicologist and one who through his own creative genius has created musical charts and given eyewitness accounts of his active participation in some of the watershed moments in the genesis and evolution of Jamaican 'urbanized' music and set the vogue for Afro-Jamaican Rhythms"