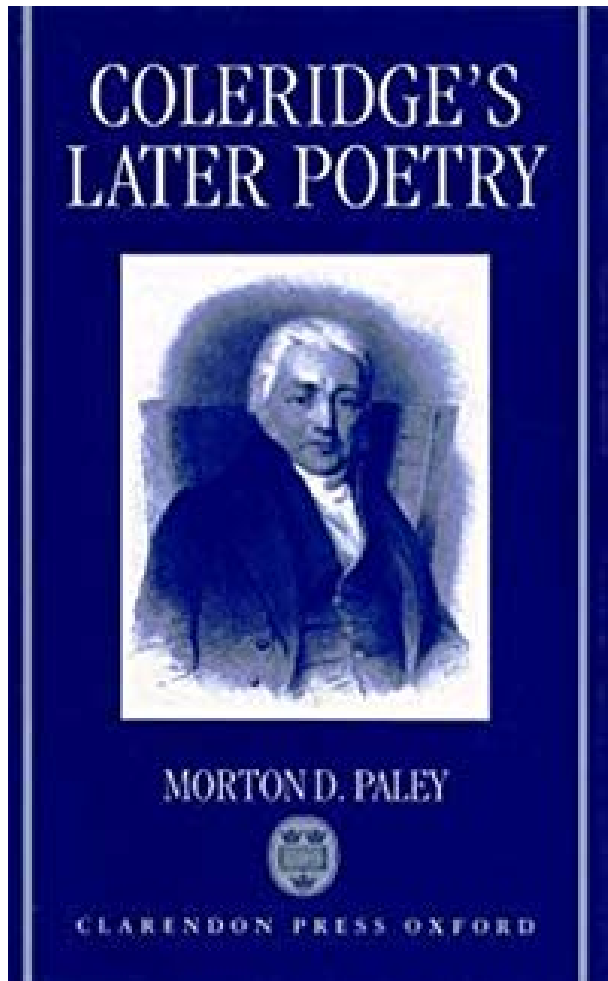


# Coleridge's Later Poetry



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The poems that Coleridge wrote after his "golden" period are seldom studied or anthologized. Yet many of these later poems are of quality and interest, addressing such universal themes as the nature of self and the experience of unrequited love. Paley examines the later verse in the context of Coleridge's oeuvre. He discusses its distinguishing characteristics, and looks at why the poet felt he had to develop distinctively different modes of writing for these works.