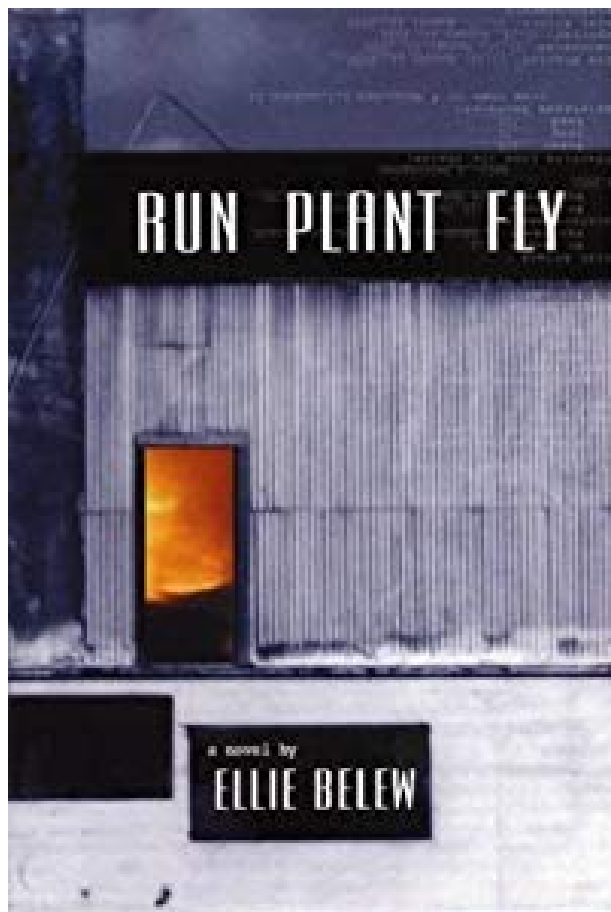


# Run Plant Fly



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The town of Raventon, tucked into the east side of the Washington Cascades, has seen better times. It is a refuge for those who have wandered and returned and a haven for those who have fled other places. Rumors of big money circulate, then timberland outside town is developed to create the Simulator the world's first franchised virtual reality amusement center and Raventon is drawn into a firestorm of chaos and ultimately, transformation, that calls into question the very nature of memory. Run Plant Fly has a narrator it is Cuz, whose version of events unfolds as she pieces together the relationships and circumstances that mark her coming of age. Angie runs the only store in town, as did her father before her. Alternately swimming in and caged by her memories, has she settled for than her dreams? The reappearance of Morse, who has stumbled and will stumble again in his attempts at honor, crumbles the tenuous equilibrium of her existence. Newcomer Dorth has run away from love in pursuit of her own vision. For Francisco Llamado and his family, Raventon is the first rung on the economic ladder. He tastes friendship and freedom; is a taste enough to survive on? Raso Cantoni and his nephew believe in the power of money and their ability to control their own fates, while Waterqueen and Fred tune to frequencies the rest of us do not receive, and take action in a world we cannot conceive. As a long, hot summer brings its own tensions, Raventon falls into the shadow of the Sim, relegated to providing local color and t-shirts to the hordes of Experience-seekers. Eventually, the inhabitants of Raventon themselves try Simming, expecting fairytales come true, instead

Experiencing disquieting distortions of reality.