

# Jasper Johns: New Sculpture and Works on Paper



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This monograph reproduces sculptures and works on paper completed over the last five years by Jasper Johns (born 1930), who in February 2011 became the first visual artist to receive a Presidential Medal of Honor since 1977. The sculptures, cast in bronze, aluminum and silver from wax originals, feature Johns' signature number grid and the impressions of various objects and textures, such as choreographer Merce Cunningham's foot. The recent works on paper include a series of drawings and prints based on three small works Johns made early in 2010 on Shrinky Dinks (a plastic made for children to draw on, which shrinks when heated). Color plates are accompanied by a conversation between Johns and fellow artist Terry Winters, which takes Johns' newest works as the starting point for a broader discussion of his artistic practice.