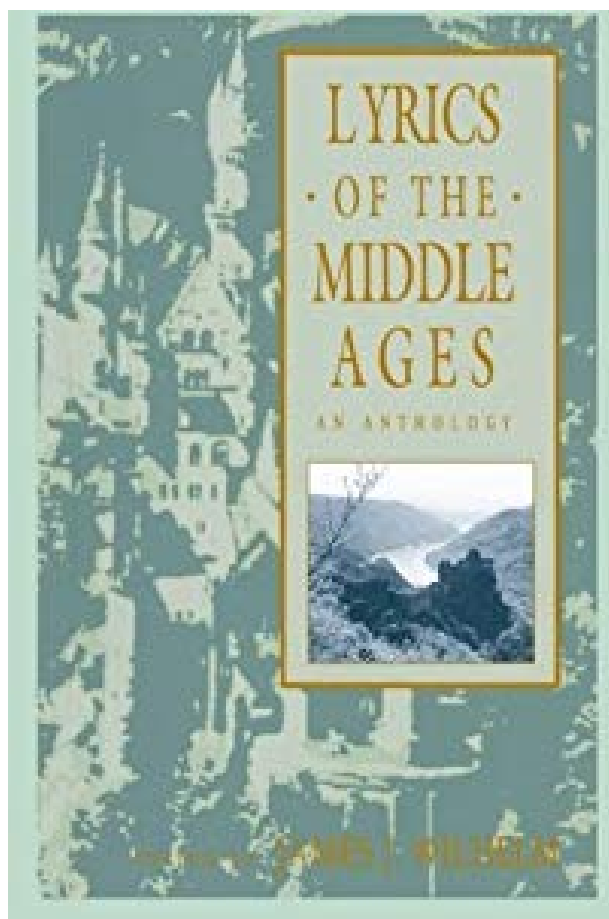


# Lyrics of the Middle Ages: An Anthology (Garland Reference Library of the Humanities, #1268)



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[Lyrics of the Middle Ages: An Anthology \(Garland Reference Library of the Humanities, #1268\).epub](#)

This anthology features nearly 300 works in 14 linguistic areas: Latin hymns and lyrics from 800 to 1300... "Carmina Burana"... Provençal lyrics... Italian lyrics... North French lyrics... German lyrics... lyrics of Iberia, including Arabic, Hebrew, Mozarabic, Galician-Portuguese, Castilian, and Catalan... lyrics of Great Britain, including Irish, Welsh, Old English, Middle English, and Scottish-English ballads. More than 100 authors are represented, including Chaucer, Dante, Petrarch, the major troubadours and trouvères, Walther von der Vogelweide, St. Thomas Aquinas, Peter Abelard, The Countess of Dia, The Queen of Mallorca, Hildegard of Bingen, Ibn Hazm, Mozarabic "kharja" writers, Denis I of Portugal, Alfonso X of Castile, Sordello, François Villon, Charles d'Orléans, and many who are anonymous. There are indexes of authors, opening lines, and genres, and 12 photographs represent scenes that are related to the poems. SPECIAL FEATURES Inclusion of the widest possible range of texts from the western Middle Ages allows comparative, cross-cultural approaches; fresh translations by an authoritative team of scholars were prepared especially for this volume; tape or CD information is provided for medieval lyrics that have been given modern recordings; apparatus includes a selection of texts in their original languages and indices of authors, titles/first lines, and genres Suitable for Courses in Medieval Literature in Translation; Comparative Literature; The Lyric