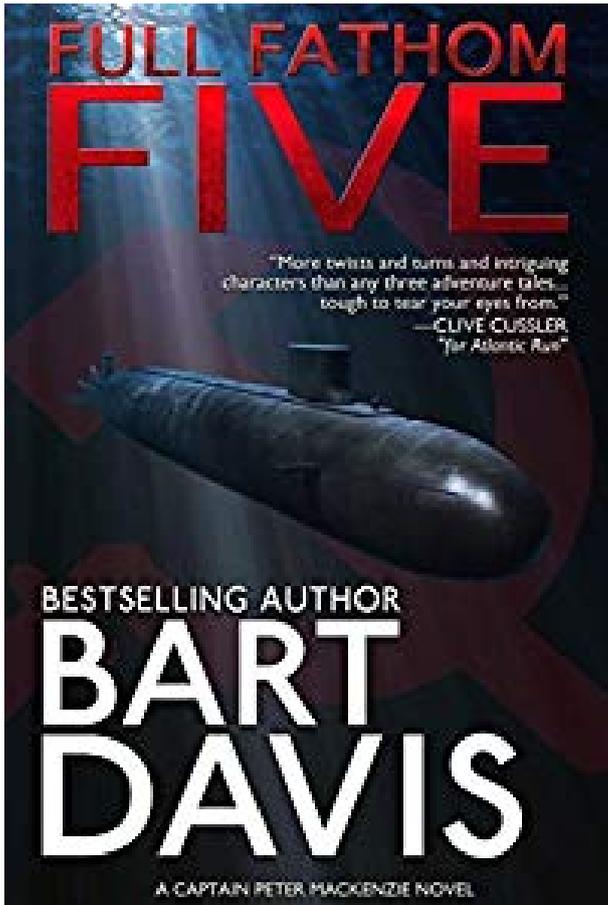


# Full Fathom Five



<b>Goodreads Rating:</b>	4.02
<b>Series</b>	Peter MacKenzie
<b>ASIN</b>	B00M0P13T0
<b>Genre:</b>	Fiction
<b>Language</b>	English
<b>Author:</b>	Bart Davis
<b>Published:</b>	July 21st 2014 by Bart Davis
<b>Pages:</b>	352

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[Full Fathom Five.epub](#)

“More twists and turns and intriguing characters than any three adventure tales...tough to tear your eyes from.” –Clive Cussler for "Atlantic Run" “Bart Davis is a rare talent...His novels are extraordinary.” –Gerry Carroll, author of North SAR A KILLER SUB IS IN A KILLER’S HANDS. TARGET: U.S.A. The Soviet nuclear submarine Kirov has been stolen by Central American rebels to prevent a CIA invasion. As nuclear weapons aim toward the U.S. from the ocean depths, sparks begin to fly between Moscow and Washington. THE MISSION THAT-RISKED IT ALL Navy Captain Peter Mackenzie receives the ultimate assignment: recover the Soviet sub before it launches its deadly payload. The stakes have never been higher, and time is running out. Using state-of-the-art, top-secret underwater high technology, Mackenzie dives through the silent sea toward a rendezvous that may very well threaten the future of the world. Powered by non-stop suspense, sudden violence and impossible love...sweeping from the Oval Office to the Kremlin to the shadowy world of modern undersea warfare...FULL FATHOM FIVE races toward a chilling and unforgettable climax. About the Author Bart Davis is the author of ten novels, five non-fiction books, two feature films, and a wide range of print articles. He is a graduate of the Bronx High School of Science and Stony Brook University. His books have been published internationally, and translated into Japanese, Italian, Chinese, Norwegian, Hungarian, Bulgarian, German, Dutch, Portuguese, British, Spanish, and Korean. His novels include the five-book Peter MacKenzie submarine series and the bestselling A CONSPIRACY OF EAGLES and THE MIDNIGHT PARTNER. He has also written for the New York Times and NEWSDAY, and his work has appeared in “Psychology Today” and “People” magazine. Bart’s screenwriting credits include the feature film FULL

FATHOM FIVE adapted from his novel; and the feature film LOVE OR MONEY. He lives with his family in New York.